

Week at a Glance

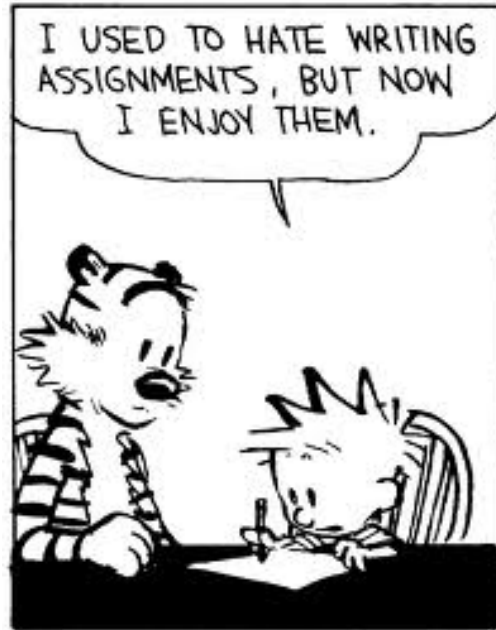
English 10

Mr. Gillette

Sept. 23 – Sept. 27

THIS WEEK'S GOAL: Have rhetorical appeals (pathos, logos, ethos) down pat. Be able to explain connection between speaker, subject and audience.

GOAL TWO: Knock your editorials out of the park. Write crisply and carefully and make your voice heard.



Monday, Sept. 23

- Finish going over editorial guidelines
- Review of rhetorical terms using some of the editorials we've read.

Tuesday, Sept. 24

- Final Rhetoric unit test
- Be able to read a text and identify how an author appeals to logic (logos), emotion (pathos), and establishes credibility/trustworthiness (ethos)

Wednesday, Sept. 25

- Read editorial in class (first half), discuss.
- Work on editorials.
- NoRedInk unit (integrating quotations)

Thursday, Sept. 26: NOTE - I'm out today. Use today to work on your editorials or your NoRedInk practice.

Mr. Marcelli will be covering for me. Be focused and on task; worksheet pledge still applies even when I'm not here.

- In class, work on editorials.
- Find evidence to support your argument using the school databases.

Friday, Sept. 27

- In class editorial workshop.

Standards we will be covering this week:

- Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.